

## JONATHAN STOCKHAMMER

### Conductor

*The LSO was on electrifying form for Stockhammer in Adams, Debussy, and Ravel. The playing had an extraordinarily clean, gleaming, pristine quality, so that every fleck of sound told. It yielded nothing to Adams's own performance with the LSO 20 years ago, in its brilliance, its emotional clout and its sense of epiphany.*

Seen and Heard International

Recent and forthcoming highlights in Stockhammer's diary include his debut with the London Symphony Orchestra with works by Debussy, Ravel and Adams, Mahler's Symphony No. 6 at the Vienna Musikverein, Tchaikovsky's *Onegin* with Staatskapelle Berlin, Philip Glass' *Akhmaten* in Barrie Kosky's new production at Komische Oper Berlin, the opening concert of the 2025 PyeongChang Festival with the Seoul Philharmonic (Mahler's Symphony No. 2 'Resurrection'), Britten's *The Turn of the Screw*, his debut with the Yomiuri Nippon Symphony Orchestra in a programme of Mahler, Mendelssohn and Haas at Tokyo Opera City, Mahler's *Das Lied von der Erde* at the Ljubljana Festival, Lutosławski's Concerto for Orchestra with the Bremer Philharmoniker, and a mini-festival including violin concertos of Berg, Stravinsky, Bartók, Prokofiev, Schönberg, and Hartmann with Patricia Kopatchinskaja and the Dresden Philharmonic. His musical direction of Kirill Serebrennikov's new production of Alfred Schnittke's *Life with an Idiot* at Zurich Opera last autumn earned lavish praise: "huge ovations at the Zurich Opera House...one of the great conductors of modern music leads Schnittke's complex score... with enormous aplomb." (SWR Kultur).

Jonathan Stockhammer regularly conducts leading international orchestras including the Orchestre National de France, Orchestre Philharmonique de Radio France, Oslo Philharmonic, Czech Philharmonic, Finnish Radio Symphony Orchestra, NDR Elbphilharmonie Orchestra, Philharmonia, Frankfurt Radio Symphony, Vienna Radio Symphony Orchestra, Tokyo Metropolitan Symphony Orchestra, and the Sydney Symphony Orchestra, to name a few, and at such festivals as Salzburg, Lucerne, Schwetzingen, Donaueschingen, Biennale Venice, Wiener Festwochen and Wien Modern. Jonathan has also enjoyed close collaborations with Ensemble Modern, Stuttgart Radio Symphony Orchestra, Berlin Radio Symphony Orchestra (RSB), WDR Symphony Orchestra, London Sinfonietta, and Opéra de Lyon.

Opera plays a central role in Stockhammer's career, with notable performances including *Dialogues des Carmélites* (Poulenc), *The Cunning Little Vixen* (Janáček), *Carmen* (Bizet), *L'Heure Espagnole* (Ravel), *Powder Her Face* (Adès), *Faustus - the Last Night* (Dusapin), *Eine florentinische Tragödie* (Zemlinsky), *Al gran sole carico d'amore* (Nono), *Tri Sestri/Three Sisters* (Eötvös), *Proserpina* (Rihm), and *Luci mie traditrici* (Sciarrino). He has conducted at prestigious houses such as the Vienna State Opera, Zurich Opera, Staatsoper Berlin, New York City Opera, Oper Frankfurt, Theater Basel, Opera Vlaanderen, the New National Theatre Tokyo, and Komische Oper Berlin.

**Promoters please note:** We update our biographies regularly and ask that they are not altered without permission. For updated versions, please e-mail Flora Dyson: [fd@jamesbrownmanagement.com](mailto:fd@jamesbrownmanagement.com)