

## HYEYOON PARK

### Violin

#### **“Breathtaking”**

— Süddeutsche Zeitung

Hyeyoon Park is an artist of outstanding focus and virtuosity, combining effortlessly rich sonority with musical integrity. The youngest ever winner of the ARD International Music Competition in Munich in 2009, she is in demand as both a soloist and chamber musician.

Forthcoming highlights this season include a return to the London Philharmonic Orchestra with the Beethoven Violin Concerto, a work that is also the centrepiece of a specially curated play-direct touring project with Sinfonia Cymru. She makes her debuts with the City of Birmingham Symphony Orchestra with Florence Price's Violin Concerto No. 2 and with Cape Town Philharmonic with Shostakovich's Violin Concerto No. 1 as well as returning to the award-winning Multi-Story Orchestra at the Southbank Centre for a performance of 'Verified' — an original work written by Young Creatives and Kate Whitely about the search for authenticity and acceptance amidst the growing pressures of social media and living in a digital age.

A renowned chamber musician, upcoming projects include European touring with her long-standing Piano Quartet colleagues — Kian Soltani, Timothy Ridout, and Benjamin Grosvenor — including at the Queen Elizabeth Hall, Luxembourg Philharmonie, and Palau de la Musica Barcelona. She performs recitals including Grieg's Violin Sonata No. 3 at the IMUKO Festival Koblenz, FIMUV24 in Portugal, and at the Nymphenburger Sommer Festival in Munich.

Recent engagements include critically acclaimed performances with both the Hallé Orchestra and Royal Northern Sinfonia alongside Sheku Kanneh-Mason and Benjamin Grosvenor in Beethoven's Triple Concerto of which the Guardian wrote *“Thematic material...was most expressively phrased: Kanneh-Mason and Park were well matched in sweetness of tone.”* Other concerto appearances include Stuttgart Philharmonic with Prokofiev's Violin Concerto No. 1, Orchester Mainz, Poznan Philharmonic, Hitzacker Festival, Cologne Philharmonie, Zuger Sinfonietta, and Iasi Philharmonic at the Classix Festival with Vivaldi's *Four Seasons*. She has also worked with Symphonieorchester des Bayerischen Rundfunks, hr-Sinfonieorchester Frankfurt, Orchestre Symphonique de Montreal, NDR Elbphilharmonie Orchester, Chamber Orchestra of Belgium, Royal Liverpool Philharmonic Orchestra, Wiener KammerOrchester, Mariinsky Orchestra St Petersburg, Malmö Symphony Orchestra, NHK Symphony Orchestra, Yomiuri Nippon Symphony Tokyo, Württembergische Philharmonie Reutlingen, Mecklenburgische Staatskapelle Schwerin,

Orchestra of Casa da Musica Porto, Tokyo Metropolitan Symphony Orchestra, and BBC National Orchestra of Wales.

A passionate chamber musician, she regularly appears at major festivals and venues such as Wigmore Hall, Concertgebouw, Classiche Forme Festival, Hitzacker Festival, Moritzburg Festival, Les Rencontres Musicales d'Évian, Internationales Musikfestival Koblenz, Molyvos International Music Festival, and Marlboro Festival at the invitation of Mitsuko Uchida. She has collaborated with Gidon Kremer, Ben Goldscheider, Beatrice Rana, Andras Schiff, Christian Tetzlaff, Antje Weithaas, Yuri Bashmet, Daniel Hope, Alban Gerhardt, Jan Vogler, and Florian Uhlig.

She gave the world premiere of a work written for her by composer Mark Bowden with Huw Watkins at the Newbury Spring Festival, which she subsequently recording for the NMC record label. She has also given recitals at the Tonhalle Zurich, Wiener Konzerthaus, Schleswig-Holstein Festival, Rheingau Musik Festival, Festspiele Mecklenburg-Vorpommern, Musical Olympus Festival, and Les Violons de la Paix.

A Borletti-Buitoni Trust Award holder in 2011, in 2023 as part of the Trust's twentieth anniversary celebrations Hyeyoon collaborated with fellow BBT alumna — composer Kate Whitely — on 'Verified', which received its world premiere with the Multi-Story Orchestra at Bold Tendencies. Hyeyoon received the London Music Masters Award in 2012 and is now a proud Ambassador of the same charity, which gives children from underprivileged areas a much-needed platform to experience classical music education in the UK.

Her debut digital release on Decca Classics in 2022 to mark Vaughan Williams' one hundred and fiftieth anniversary featured the ever-popular *Lark Ascending* in its original scoring for violin and piano, alongside pianist Benjamin Grosvenor, which was praised for its "soaring beauty with an almost conversational intimacy." (Record Review, BBC Radio 3)

Hyeyoon studied at the junior colleges of the Korean National University of Arts and University of Cincinnati with Professor Piotr Milewski. She also studied with Professor Antje Weithaas at the Hochschule für Musik "Hanns Eisler" in Berlin and with Christian Tetzlaff as a Young Soloist at the Kronberg Academy, where she completed her Master's degree in 2016, which was kindly supported by the Nikolas Gruber Stipendium.

Hyeyoon plays a violin made by German violinmaker, Stefan-Peter Greiner.

[690 words]

**Promoters please note:** We update our biographies regularly and ask that they are not altered without permission. For updated versions, please e-mail Ben Horden: [bh@jamesbrownmanagement.com](mailto:bh@jamesbrownmanagement.com)