

BENJAMIN GROSVENOR PIANIST

“Grosvenor is the real deal” ★★★★★
— Financial Times, 2023

**“Everything Grosvenor touches
turns to gold”**
— Classical Source, 2022

**“A genius who has reached the height
of his interpretive powers”**
— Spectator, 2023

“Monumental and brilliant”
— Taggespiegel, 2024

British pianist Benjamin Grosvenor is internationally recognised for his sonorous lyricism and understated brilliance at the keyboard. His virtuosic interpretations are underpinned by a unique balance of technical mastery and intense musicality. Grosvenor is regarded as one of the most important pianists to emerge in several decades, with Gramophone acknowledging him as one of the top fifty pianists ever on record.

Concerto highlights of the 2024/2025 season include debuts with Bamberg and NHK Symphony Orchestras alongside a UK tour with the London Philharmonic Orchestra and conductor Karina Canellakis and returns to Montreal, Utah, Seattle, Bern, Dallas, BBC, and City of Birmingham Symphony Orchestras, and the Royal Northern Sinfonia. Grosvenor is also a featured artist at the Theatre des Champs-Élysées in Paris, appearing for both concerto and solo recital performances during the same week in February 2025.

A celebrated recitalist, this season Grosvenor performs across the world in a programme featuring Mussorgsky's *Pictures at an Exhibition* including at Shanghai Symphony Hall, Muza Kawasaki, National Concert Hall, Taipei, Princeton University Concerts, Unione Musicale de Torino, and London's Wigmore Hall.

Highlights of recent seasons include successful debuts with the Chicago Symphony and Cleveland orchestras, Deutsches Symphonie-Orchester Berlin, RSO Wien at the BBC Proms, Beethoven piano concertos 3 and 4 with the Scottish Chamber Orchestra with conductor Maxim Emelyanychev at the Festival Radio France, varied projects as Artist in Residence at the Sage Gateshead in the 2022/2023 season, the Wigmore Hall in 2021/2022, and at Radio France in 2000/2021. A renowned interpreter of Chopin, in the 2022/2023 season he performed both concertos with the Philharmonia Orchestra at the Royal Festival Hall. In recital he has performed at Konzerthaus Berlin, Chicago Symphony Centre, Luxembourg Philharmonie, Frankfurter Hof Mainz as part of the SWR2 International Piano Series, 'Chopin and his

Europe' Festival in Warsaw, La Roque, Barbican Centre, Southbank Centre, Spivey Hall, Washington's Kennedy Center, New York's Carnegie Hall, and 92nd Street Y.

A keen chamber musician, Benjamin regularly works with renowned ensembles — the Modigliani Quartet and Doric Quartet amongst them — and in chamber projects with other esteemed soloists Kian Soltani, Timothy Ridout, and Hyeyoon Park, including a forthcoming European tour of Strauss and Brahms Piano Quartet No. 3 with performances at Luxembourg Philharmonie, the Southbank Centre, and Palau de la Musica Barcelona.

In 2011 Benjamin signed to Decca Classics, becoming the youngest British musician ever — and the first British pianist in almost sixty years — to do so. His recent solo release of 'Schumann and Brahms' featuring *Kreisleriana* was praised as a "masterpiece" (*Le Devoir*), selected as Gramophone Editor's Choice, and awarded *Diapason d'or de l'année* and *CHOC Classica de l'année 2023*. In 2020 he released Chopin piano concertos 1 and 2 with Elim Chan and the Royal Scottish National Orchestra, which received the Gramophone Concerto Award and a *Diapason d'Or de L'Année*, with *Diapason's* critic declaring the recording "a version to rank among the best, and confirmation of an extraordinary artist." The renewal of his partnership with Decca in 2021 coincided with the release of Benjamin's album of Liszt, awarded *Chocs de l'année* and *Prix de Caecilia*. The most recent addition to Grosvenor's impressive discography includes Beethoven's Triple Concerto, alongside Nicola Benedetti and Sheku Kanneh-Mason, and folk song settings with celebrated baritone Gerald Finley.

He was invited to perform at the First Night of the 2011 BBC Proms with the BBC Symphony Orchestra, where he has since become a regular over the last decades, including at the last night of the Proms with Marin Alsop and the BBC Symphony Orchestra in 2015. He performed Shostakovich's Piano Concerto No. 1 with Paavo Järvi in 2020, a solo recital in 2023, and Busoni's monumental Piano Concerto in 2024.

Grosvenor has received Gramophone's 'Young Artist of the Year', a Classical Brit Critics' Award, UK Critics' Circle Award for Exceptional Young Talent, and a *Diapason d'Or Jeune* Talent Award. He has been featured in two BBC television documentaries, on BBC Breakfast, Front Row, and CNN's 'Human to Hero' series. In 2016 he became the inaugural recipient of The Ronnie and Lawrence Ackman Classical Piano Prize with the New York Philharmonic.

Following studies at the Royal Academy of Music, he graduated in 2012 with the 'Queen's Commendation for Excellence' and in 2016 was awarded a RAM Fellowship. Benjamin is an Ambassador of Music Masters, a charity dedicated to



making music education accessible to all children regardless of their background, championing diversity and inclusion.

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Promoters please note: We update our biographies regularly and ask that they are not altered without permission. For updated versions, please e-mail Ben Horden: bh@jamesbrownmanagement.com

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